

40 Years

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one dealer had a pillar candle behind her table – well, it started out as a pillar candle, but part way through the event it had turned into a puddle of wax. By that time I was a state rep and knew a lot more people, so I had people to play with, and that has increased steadily over the years.

Other special memories? In 1993 the National was at the Peabody Hotel in Orlando, famous for their mallard duck “pond” (fountain) in the lobby. We all made a point of lining up along the red carpet that brought the ducks from the elevator that brought them from their special quarters to their marble fountain “pond” in time for their morning arrival or late afternoon departure. Equally memorable were the ducks that appeared at the Saturday night ban-

quet costume party: Jane Payne, Ann Rhoades, and the late Emily Phelps came dressed as the Peabody ducks, led by tuxedoed Duck Master, Emily’s husband Glenn. In Anaheim in 1994 the infamous pink flamingo lamps (a 50s theme convention) made their appearance and were auctioned off every year for a few years after that. Also in keeping with the 50s theme, Elvis provided opening luncheon entertainment, and some of our more distinguished members reverted to their teens in reaction...

The 1995 Chicago convention (Theme: The World’s Fair) was special for me because I finally won a centerpiece (another first and last at a National!). And one special memory from the 1996 convention in Arlington, Virginia, is of the measures taken to ensure enough restrooms for the women – the men’s restroom was converted to a women’s, marked by artificial

flower arrangements in the urinals! The decadent chocolate dessert from the 1997 convention in Kansas City stands out in the food department, boat cruises have marked several conventions ... well, there are special memories from every convention I’ve ever attended.

If you have memories of conventions you’d like to share, please send them to me (rachelb@webkornor.com) or Shannon Moore (shanroy@bellsouth.net), and if you’d like to create some more wonderful memories, please join us in Charlotte in July 2012. We have lots of memory-making activities planned for you!



Instructions begin on page 29.

2nd Annual NAME Day Workcenter Project • October 1, 2011

By Barbara Thornton-Hill

The NAME Day committee has kept cyber-space hot these past few weeks clearing up the final details on our Work Center. We added two new members, Shannon Moore and Carol Ann Frost, who have brought their building skills to the table and been a great help with this aspect of the kit. We hope you are as excited as we are with the latest project. We mentioned in the last Gazette that the

“Workcenter” will complement the “Hutch” or it will stand on it’s own. The ideas are endless for this project. It lends itself so easily to so many things. Now is the time to decide how to accessorize it and plan your NAME Day event. Large or small, it will be a day to share, enjoy and meet new friends.

The Events Chair, Romaine Eyster, is ready to hear about your plans for NAME Day. Please register your event with her at romaineeyler@comcast.net or at 550 East Nicodemus Road, Westminster, MD 21157-7525 or (410)848-7088. Romaine has the sample kits available for Event Planners.

Susan Koelling, at skoelling@ny.rr.com or (518)456-3286, is the Cutters Chair and has assembled a list of



cutters from which to choose. That list is available in this Gazette issue and online at www.miniatures.org.

Having scurried to develop the idea for this years project, we would like to plan ahead. It is our goal to have the next 3-5 projects known well in advance so that that we can get the information out to NAME members as quickly as possible. We are welcoming ideas for these future NAME Days. We have quite an extensive list of ideas that were sent in on the evaluation forms from last year’s NAME Day but, if you have an idea, pass it on to a committee member or email me at Grouchybeartoo@aol.com or Barbara Thornton-Hill at bathca@gmail.com. We look forward to

hearing from you and putting together some great projects for the future.

Don’t forget to check out the committee’s display at National in Cleveland. Hope to see you there.

Guidelines, events (see page 38) and registered kit cutters to order from (see page 37) and also can be found on the NAME website under NAME Day 2011. Go to www.miniatures.org

Plans for cutting and instructions for assembly begin on page 29.

HAVE A GREAT NAME DAY!!!!



Workcenter Project

2nd Annual National NAME Day

Workcenter Project

by Barbara Thornton-Hill

The Workcenter – 1" Scale

1" Scale Cutting Instructions

Workcenter Block Top: (option 1)

- 1 piece, 3/16" x 2-1/2" wide x 4-1/2" long

Butcher Block Top: (option 2)

- 10 pieces, 1/8" x 1/4" x 4-1/2" long Basswood
- 10 pieces, 1/8" x 1/4" x 4-1/2" long Mahogany or other dark wood

Bottom Shelf:

- 1 piece, 3/32" x 2" x 4-1/8" long

Apron:

- 2 pieces, 1/16" x 1/2" x 4-1/8" long (front and back)
- 2 pieces, 1/16" x 1/2" x 1-7/8" long (sides, fit between front & back)
- 1 piece, 1/16" x 1-7/8" wide x 4" long (bottom support for apron)
- 4 pieces, 1/16" x 3/8" x 1-7/8" long (drawer fronts)

Cabinet:

- 2 pieces, 1/16" x 2-1/2" wide x 1-15/16" tall (front and back)
- 2 pieces, 1/16" (1/4" scribed) x 1-7/8" wide x 1-15/16" tall (ends)
- 6 pieces, 1/4" x 1/4" x 1-7/8" long (supports to be glued at top and bottom of side pieces to square up and support the cabinet, remaining 2 pieces to be glued between the cabinet front and back at top and bottom of cabinet)

Cabinet Doors:

- 4 pieces, 1/32" thick, (1/4" scribed) x 11/16" wide x 1-3/8" tall (door centers)
- 8 pieces, 1/16" x 1/4" x 11/16" long (door frame tops & bottoms)
- 8 pieces, 1/16" x 1/4" x 1-7/8" long (door frame sides)

Shelf Unit Ends:

- 4 pieces, 1/4" x 1/4" cut to 1-15/16" long (legs)
- 4 pieces, 1/16" x 1/2" x 1-7/8" long (inner shelf part) These 2 shelves are glued together
- 4 pieces, 1/16" x 1/4" x 1-3/8" long (outer shelf part) lengthwise to fit behind & between legs
- 2 pieces, 1/2" x 3/4" x 1-1/4" long (shelf spacer)
- 1 piece, 1/2" x 1" x 1-1/4" long (shelf spacer for other end)



- 4 pieces, 1/4" x 1/4" x 1/4" long (feet) OR Use beads or wooden buttons for feet**

Notes:

- All wood in the prototype is basswood except for the butcher block top pieces that uses hardwood also.
- This workcenter is the same on front and back, same on both ends. It is designed to be a free standing unit in the middle of a room, not up against a wall. So, all four sides have parts.
- The drawers and doors are not designed to be working.
- 1/32" thick scribed sheathing is preferred for the door centers, but if not available, 1/16" thick may be substituted without altering cutting dimensions. If scribed sheathing is not available at all, use plain wood in the recommended thickness.

Notice that when you are cutting the pieces for the Workcenter, there are several pieces, from all sections, that are

the same length OR width. These pieces should be cut at the same time so that the lengths are exactly the same. There are also several widths that do not come pre-cut to those sizes so you will have to rip those widths. It is best to rip your widths first and then cut the lengths.

Supplies needed for assembly:

- Scissors
- 220 grit sandpaper
- 400 grit sandpaper
- Gluing jig
- Wood glue
- Paint or stain

If using the butcher block top:

- Painters tape or magnets for the jig to hold the wood tightly together while drying
- 280 grit sandpaper (preferably on a sanding block)

Sources for rounded "Button" feet:

- The New Image Group, www.newimageco.biz, Birch Button 1/4", #10714

— Continued on page 30

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- Michaels – woodsy parts in bags – look for 1/4" buttons

I. Before you start:

1. Identify the pieces in each packet. Be careful not to mix the pieces up. Drawings are on page 35 to match the pieces.
2. Check the colored photos of instructions on page 31.
3. Decisions to make:
 - a. Stain or paint? If staining, it is best to do this before assembly. Spacers do not need to be stained.
 - b. Feet: Squares or button pegs (which size)?
4. If there are feathers on the wood, left from cutting, trim them off with a pair of scissors. Very lightly sand pieces with 400 grit sandpaper, being careful not to round the edges or ends of the wood.

II. Butcher Block Assembly

(If choosing the plain top, skip to section III)

*You must use a gluing jig for this assembly – preferably with a piece of waxed paper under the assembly. Lightly spread glue along the entire length of the wider side of one strip.

1. Alternating light and dark wood, glue the pieces together. Be sure to press down flat into the jig surface so that the under side will be as flat and even as possible. Also, make sure all the ends are even, that is, up tight against the gluing jig.
2. When all pieces are glued together tightly, it is helpful to put a weight on top to be sure it dries flat and does not buckle. Carefully move the waxed paper with the top on it, to the side to dry while you work on another section.
3. When thoroughly dry, sand the top and ends smooth using 280 grit sandpaper (preferably wrapped around a block of wood) and then finish with 400 grit.

III. Plain Top

1. Sand lightly and set aside.

IV. Shelves (refer to the colored photos for construction tips when assembling the shelves)

1. Combine the 1/4" and the 1/2" wide shelf sections to form a shelf with a notch in each outside corner. To do

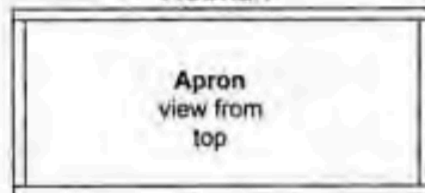
this, stand a leg in a corner of a gluing jig. Do **NOT GLUE** to the leg. It is for spacing only. (photo #4)

2. Place glue only on the long side of the 1/4" wide strip.
3. Place the unglued edge next to the jig with the strip's end against the upright leg.
4. Place the 1/2" strip next to the 1/4" strip, butting this strip against the other side of the jig. This will form a notch around the leg.
5. Move the shelf aside and repeat with remaining shelves. You can have 2 shelves on each end or you might choose to have only one shelf at one end.
6. Let dry and sand the seam.

V. Apron

1. Glue apron sides, front and back around the apron support. (Figure 1, photo #2)
2. Let dry. Sand seams lightly to smooth out.

FIGURE 1



3. Drawers: For an extra touch, consider beveling the edges of the drawer fronts by lightly sanding them. Trial fit the drawers on the front and back of the apron then glue in place.

VI. Cabinet

1. Cabinet Doors
 - a. Lay the 4 flat scribed pieces out with scribed side facing up.
 - b. Trial fit the frames around each scribed piece. The short pieces are the top and bottom, long pieces are the sides. (Figure 2)

FIGURE 2

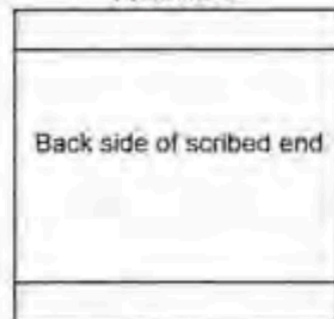


c. When satisfied glue door pieces together.

d. Set aside to dry.

2. Glue 1/4" x 1/4" support pieces to top and bottom (on the plain side) of each scribed end piece. (Figure 3)

FIGURE 3

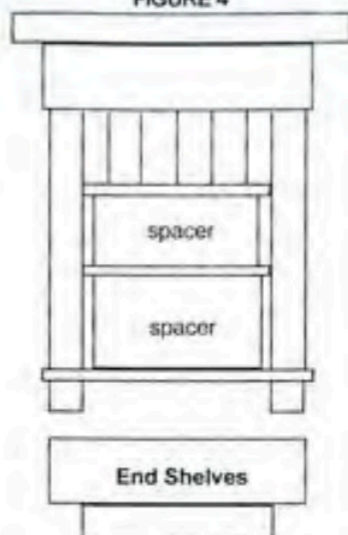


3. Glue fronts and backs onto each scribed piece. Scribed pieces are between the front and back.
4. On 1" scale cabinet only: Glue extra 1/4" x 1/4" support pieces between front and back, one on the top and one on the bottom somewhere in the middle of the cabinet piece. (See colored photo #3)

VII. Shelf Unit Ends

1. Arrange two shelves so that when on top of each other, notches are matching. If not, flip second shelf over. These will be the shelves for side one.
2. Stand cabinet upright, place 1/2 x 3/4" spacer on table, 1/2" side down. Place notched shelf on top of the spacer and glue in place against the scribed wall, matching edge of 1/2" section of the shelf with the scribed side of the cabinet. Notches will be sticking out. (See colored photo #5)
3. Place another shelf spacer with the 3/4" edge down on top of the first shelf (leaving the first spacer for support). Glue second shelf on top of spacer, again, aligning with edge of scribed wood. (Figure 4)
4. Repeat this process for shelves at the other end. Be sure to let shelves dry before adding legs.
5. Place glue on edges of the shelf notches. Place legs in each notch. Adjust legs so they are vertical in all directions.

FIGURE 4



VIII. Workcenter Assembly

1. Center bottom shelf to cabinet and bottom of legs and glue in place.

2. Legs will be recessed about 1/16" from both edges of the corner.
2. Glue apron assembly to top of cabinet and top of legs. Legs will be recessed about 1/16".
3. Center doors on front and back and glue in place. Leave a small space on each side and a tiny gap between the two doors. (Figure 2 and photo #6)

VIII. Finish Up

1. Glue feet of choice to the 4 bottom corners.
2. If painting, paint the Workcenter now.
3. When dry, center top on top of the Apron and glue in place.

The Workcenter – 1/2" Scale 1/2" Scale Cutting Instructions

Workcenter Block Top: (option 1)

- 1 piece, 1/8" x 1-1/4" x 2-1/4" long

Butcher Block Top: (option 2)

- 5 pieces 3/32" x 1/8" x 2-1/4" long Basswood
- 5 pieces, 3/32" x 1/8" x 2 1/4" long Mahogany or other dark wood

Bottom Shelf:

- 1 piece, 1/16" x 1" x 2" long

Apron:

- 2 pieces, 1/16" x 1/4" x 2" long (front and back)
- 2 pieces, 1/16" x 1/4" x 7/8" long (sides, fit between front & back)
- 1 piece, 1/16" x 7/8" x 1-7/8" long (bottom support for apron)
- 4 pieces, 3/64" x 3/16" cut to 15/16" long (drawer fronts)

Cabinet:

- 2 pieces, 1/16" x 1-1/4" cut to 1" tall (front and back)
- 2 pieces, 1/16" x 1/8" scribed x 7/8" wide x 1" tall (ends)

— Continued on page 32

Photos to assist in assembly of Workcenter in 1", 1/2" and 1/4" Scales



#1 Making the notched shelf with smaller 1/4" wide piece and 1/2" wide piece using the leg only as a spacer
Do not glue to leg!



#2 Apron assembly. Note that the sides and front/back are glued around the apron support. Drawer fronts are glued on both sides of apron.



#3 View looking down at center of cabinet. Note center supports.



#4 Assembly of the shelf ends. Note the lego square checking to see if the ends are aligned.



#5 Squaring up the legs.



#6 Apron and bottom shelf glued to cabinet and legs.

— Continued from page 31

- 4 pieces, 1/8" x 1/8" cut to 7/8" long (supports to be glued at top and bottom of side pieces to square up and support the cabinet)

Cabinet Doors:

- *4 pieces, 1/32" thick, 1/8" scribed x 9/32" wide x 23/32" tall (door centers)
- 8 pieces, 3/64" x 1/8" x 9/32" long (door frame tops & bottoms)
- 8 pieces, 3/64" x 1/8" x 15/16" long (door frame sides)

Ends:

- 4 pieces, 1/8" x 1/8" x 1" long (legs)
- 4 pieces, 3/64" x 3/16" x 7/8" long (inner shelf part) These 2 shelves are glued together
- 4 pieces, 3/64" x 1/8" x 5/8" long (outer shelf part) lengthwise to fit behind & between legs
- 1 piece, 3/8" x 3/8" x 5/8" long (shelf spacer)
- 1 piece, 3/8" x 5/16" x 5/8" long (shelf spacer)
- 4 pieces, 1/8" x 1/8" x 1/8" long (feet) OR 1/8" diameter beads

*Plan ahead to obtain the 1/32" scribed wood. Not every miniature store carries this as regular stock in their stores.

Notes:

- All wood in the prototype is basswood, except for the butcher block top pieces that use hardwoods.
- When cutting, always use the dimensions given, the parts diagrams are just for identification purposes.
- Wood can vary widely in thickness and width, so, for the most accurate kits, trial fit all parts as you cut them.
- This workcenter is the same on front and back, same on both ends. It is designed to be a freestanding unit in the middle of a room, not up against a wall. So, all four sides have parts.
- The drawers and doors are not designed to be working.
- Notice that when you are cutting the pieces for the Workcenter, there are several pieces, from all sections, that are the same length OR width. These pieces should be cut at the same time so that the lengths are exactly the same. There are also several widths that do not come pre-cut to those sizes so you will have to rip those widths. It is best to rip your widths first and then cut the lengths.

Supplies needed for assembly:

- Scissors
- 320 grit sandpaper
- 400 grit sandpaper
- Gluing jig
- Wood glue
- Paint or stain

If using the butcher block top:

- Painters tape or magnets for the jig to hold the wood tightly together while drying
- 320 grit sandpaper (preferably on a sanding block)

Some Wood Supply Sources:

1. Northeastern Scale Lumber Co., www.northeasternscalelumber.com Wholesale or Retail available
2. Handley House, www.handleyhouse.com Wholesale only
3. Your local miniature store

There are no hard to find wood pieces in this project.

I. Before you start:

1. Identify the pieces in each packet. Be careful not to mix the pieces up. Drawings are on Page 36 to match the pieces
2. Check the colored photos of instructions on page 31.
3. Decisions to make:
 - a. Stain or paint? If staining, it is best to do this before assembly. Spacers do not need to be stained.
 - b. Feet: Squares or Beads?
4. If there are feathers on the wood, left from cutting, trim them off with a pair of scissors. Very lightly sand pieces with 400 grit sandpaper, being careful not to round the edges or ends of the wood.

II. Butcher Block Assembly

(If choosing the plain top, skip to section III)

*You must use a gluing jig for this assembly – preferably with a piece of waxed paper under the assembly. Lightly spread glue along the entire length of the wider side of one strip.

1. Alternating light and dark wood, glue the pieces together. Be sure to press down flat into the jig surface so that the under side will be as flat and even as possible. Also, make sure all the ends are even, that is, up tight against the gluing jig.
2. When all pieces are glued together tightly, it is helpful to put a weight

on top to be sure it dries flat and does not buckle. Carefully move the waxed paper with the top on it, to the side to dry while you work on another section.

3. When thoroughly dry, sand the top and ends smooth using 280 grit sandpaper (preferably wrapped around a block of wood) and then finish with 400 grit.

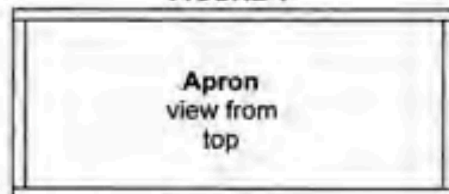
III. Plain Top

1. Sand lightly and set aside.

IV. Shelves (refer to the colored photos for construction tips when assembling the shelves)

1. Combine the 3/16" and the 1/8" wide shelf sections to form a shelf with a notch in each outside corner. To do this, stand a leg in a corner of a gluing jig. Do NOT GLUE to the leg. It is for spacing only. (photo #4)
2. Place glue only on the long side of the 1/8" wide strip.
3. Place the unglued edge next to the jig with the strip's end against the upright leg.
4. Place the 3/16" strip next to the 1/8" strip, butting this strip against the other side of the jig. This will form a notch around the leg.
5. Move the shelf aside and repeat with remaining shelves. You can have 2 shelves on each end or you might choose to have only one shelf at one end.

FIGURE 1



6. Let dry and sand the seam.

V. Apron

1. Glue apron sides, front and back around the apron support. (Figure 1, photo #2)
2. Let dry. Sand seams lightly to smooth out.
3. Drawers: For an extra touch, consider beveling the edges of the drawer fronts by lightly sanding them. Trial fit the drawers on the front and back of the apron then glue in place.

VI. Cabinet

I. Cabinet Doors

a. Lay the 4 flat scribed pieces out with scribed side facing up.

b. Trial fit the frames around each scribed piece.

The short pieces are the top and bottom, long pieces are the sides. (Figure 2)

c. When satisfied glue door pieces together.

d. Set aside to dry.

2. Glue 1/8" x 1/8" support pieces to top and bottom (on the plain side) of each scribed end piece. (Figure 3)

3. Glue fronts and backs onto each scribed piece. Scribed pieces are between the front and back.

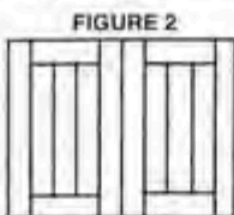


FIGURE 2

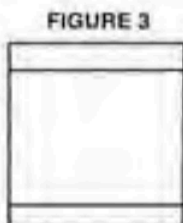


FIGURE 3

VII. Shelf Unit Ends

1. Arrange two shelves so that when on top of each other, notches are matching. If not, flip second shelf over. These will be the shelves for side one.

2. Stand cabinet upright, place 3/8" x 3/8" spacer on table. Place notched shelf on top of the spacer and glue in place against the scribed wall, matching edge of 1/4" section of the shelf with the scribed side of the cabinet. Notches will be sticking out, (photo #5)

3. Place another shelf spacer with the 3/8" edge down on top of the first shelf (leaving the first spacer for support). Glue second shelf on top of spacer, again, aligning with edge of scribed wood (that is indented slightly from the outside edges) (Figure 4)

4. Repeat this process for shelves at the other end. Be sure to let shelves dry before adding legs.

5. Place glue on edges of the shelf notches. Place legs in each notch. Adjust legs so they are vertical and straight in all directions.

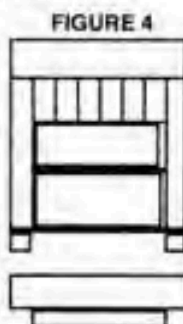


FIGURE 4

bottom of legs and glue in place. Legs will be recessed about 1/16" from both edges of the corner.

2. Glue apron assembly to top of cabinet and top of legs. Legs will be recessed about 1/16".

3. Center doors on front and back and glue in place. Leave a small space on each side and a tiny gap between the two doors. (Figure 2 and Photo #6)

VIII. Finish Up

1. Glue feet of choice to the 4 bottom corners.

2. If painting, paint the Workcenter now.

3. When dry, center top on top of the Apron and glue in place.

1/4" scale - Workcenter

1/2" Scale Cutting Instructions

Workcenter Block Top: (option 1)

- 1 piece 1/32" x 5/8" x 1-3/16" long

Butcher Block Top: (option 2)

- 5 pieces, 1/16" x 1/16" x 1-3/16" long Basswood
- 5 pieces, 1/16" x 1/16" x 1-3/16" long Mahogany or other dark wood

Bottom Shelf:

- 1 piece, 3/64" x 1/2" x 1-1/16" long

Apron:

- 1 piece, 1/8" x 1/2" x 1" long (Apron)
- 2 pieces, 1/32" x 1/8" x 1/2" long (ends)
- 4 pieces, 1/32" x 3/32" x 15/32" long (drawer fronts)

Cabinet:

- 2 pieces, 1/16" x 1/2" x 5/8" long (front and back, grain goes side to side)
- *2 pieces, 1/32" x 1/16" scribed cut to 7/16" wide x 1/2" tall (ends)
- 1 pieces, 5/32" x 1/2" x 9/16" long (supports to be glued together on inside of cabinet)
- 1 piece, 1/4" x 1/2" x 9/16" long

Cabinet Doors:

- *4 pieces, 1/32" thick, 1/16" scribed cut to 9/32" wide x 15/32" tall (doors)

Ends:

- 4 pieces, 1/16" x 1/16" x 1/2" long (legs)
- 2 pieces, 1/32" x 1/8" x 7/16" long (inner shelf part) These 2 shelves are glued together lengthwise to fit between legs
- 2 pieces, 1/32" x 1/16" x 5/16" long (outer shelf part)

- 2 pieces, 1/8" x 3/16" cut to 1/2" long (shelf spacer)

- 4 pieces, #11 seed beads or other small beads that size (feet)

* Plan ahead to obtain the 1/32" scribed wood. Not every miniature store carries this as regular stock.

I. Before you start:

1. Identify the pieces in each packet. Be careful not to mix the pieces up. Drawings are on Page 34 to match the pieces

2. Check the colored photos of instructions on page 31

3. Stain or paint? If staining, it is best to do this before assembly. Spacers do not need to be stained.

4. If there are feathers on the wood, left from cutting, trim them off with small scissors. Very lightly sand pieces with 400 grit sandpaper, being careful not to round the edges or ends of the wood.

II. Butcher Block Assembly

(If choosing the plain top, skip to section III)

*You must use a gluing jig for this assembly - preferably with a piece of waxed paper under the assembly. Lightly spread glue along the entire length of the wider side of one strip.

1. Alternating light and dark wood, glue the pieces together. Be sure to press down flat into the jig surface so that the under side will be as flat and even as possible. Also, make sure all the ends are even.

2. When all 10 pieces are glued together tightly, it is helpful to put a small weight on top to be sure it dries flat and does not buckle. Carefully move the waxed paper with the top on it, to the side, to dry while you work on another section.

3. When thoroughly dry, sand the top and ends smooth using 320 grit sandpaper (preferably wrapped around a block of wood) and then finish with 400 grit.

III. Plain Top

1. Sand lightly and set aside.

IV. Shelves

1. Combine the 1/16" and the 1/8" wide shelf sections to form a shelf with a notch in each outside corner. To do this, stand a leg in a corner of a gluing

VIII. Workcenter Assembly

1. Center bottom shelf to cabinet and

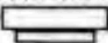
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jig. Do **NOT GLUE** to the leg. It is for spacing only. (See photo #1)

- Place glue only on the long side of the 1/16" wide strip.
- Place the unglued edge next to the jig with the strip's end against the upright leg.
- Place the 1/8" strip next to the 1/16" strip, butting this strip against the other side of the jig. This will form a notch around the leg.
- Move the shelf aside and repeat with remaining shelf.
- Let dry and sand the seam.

FIGURE 1



V. Apron

- Drawers: For an extra touch, consider beveling the edges of the drawer fronts by lightly sanding them. Trial fit the drawers on the front and back apron then glue in place.

VI. Cabinet

- Glue the two support pieces to each other. (Figure 2)
- Turn this glued piece so that it is 1/2" high. Glue scribed ends to each cut end of this piece. (Figure 2)

FIGURE 2
This is the cut end



- Glue front and back onto the other two sides.

4. Cabinet Doors

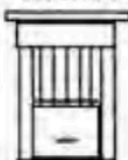
- Lightly sand the edges to smooth.

VII. Shelf Unit Ends

- Stand cabinet upright, place spacer on table, 1/8" (narrowest) side down.
- Place notched shelf on top of the spacer and glue in place against the scribed wall, matching edge of 1/8" section of the shelf with the scribed side of the cabinet. Notches will be sticking out. (See photo #4 and remember that this 1/4" only has one shelf)
- Repeat this process on other end. Be sure to let shelves dry before adding legs.

- Place glue on edges of the shelf notches. Place legs in each notch. Adjust legs so they are vertical in all directions. (See Figure 3 and photo #5). Note: this photo is of a 1" construction. This 1/4" workcenter only has one shelf on each end.

FIGURE 3



- Glue apron assembly to top of cabinet and top of legs. Legs will be recessed about 1/32".

3. Trial fit the doors on the cabinet front:

Leave a small space on each side and a very tiny gap between the two doors. Glue in place. Repeat on other side. (Figures 3 and 4)

FIGURE 4



VIII. Finish Up

- If painting, paint the Workcenter now.
- When dry, center top on top of the Apron and glue in place.
- Glue beads of choice to the 4 bottom corners as feet.



1/4" WORKCENTER PARTS

Bottom Shelf

3/64 x 1/2 x 1-1/16
1 (piece)

Block Top

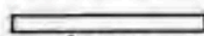
1/16 x 5/8 x 1-3/16
1 (piece)

Butcher Block Top

1/16 x 1/16 x 1-3/16
5 pcs basswood
5 pcs mahogany

OR

APRON



Apron

1/8 x 1/2 x 1 (1 pce)



Apron Ends

1/32 x 1/8 x 1/2 (2 pcs)



Drawer Front

3/2 x 3/32 x 15/32 (4 pcs)

CABINET



Cabinet Front/Back

1/32 x 1/2 x 5/8 long
(2 pcs)



Cabinet supports

glued together
5/32 x 1/2 x 9/16 (1 pc)
1/4 x 1/2 x 9/16 (1 pc)



Cabinet Ends

1/32 x 7/16w x 1/2" h
1/16" scribed (2 pcs)



Cabinet Doors

1/32 x 9/32 x 15/32
1/16" scribed
(4 pcs)

ENDS



Legs

1/16 x 1/16 x 1/2 (4 pcs)



End Shelves

1/32 x 1/8 x 7/16 (2 pcs)
1/32 x 1/16 x 5/16 (2 pcs)

Spacers for shelves

1/8 x 1/4 x 3/8 (2 pcs)

1" WORKCENTER PARTS

Bottom Shelf

3/32 x 2 x 4-1/8
(1 piece)

Block Top

3/16 x 2-1/2 x 4-1/2
(1 piece)

Butcher Block Top
(optional alternative)

1/8 x 1/4 x 4-1/2 mahogany (10 pcs)
1/8 x 1/4 x 4-1/2 basswood (10 pcs)

APRON

Apron Sides - long
1/16 x 1/2 x 4-1/8 (2 pcs)

Apron Sides - short
1/16 x 1/2 x 1-7/8 (2 pcs)

Drawer Front
1/16 x 3/8 x 1-7/8 (4 pcs)

Apron support
1/16 x 1-7/8 x 4
(1 pc)

ENDS

Legs & Feet
1/4 x 1/4 x 1-15/16 (4 pcs)
1/4 x 1/4 x 1/4 (4 pcs) OR
premade feet

End Shelves
1/16 x 1/2 x 1-7/8 (4 pcs)

1/16 x 1/4 x 1-3/8
(4 pcs)

Spacers for shelves
1/2 x 3/4 x 1-1/4
1/2 x 1 x 1-1/4

CABINET

Cabinet Sides
1/16 x 2-1/2w x 1-15/16" h (2 pcs)

Cabinet Supports
1/4 x 1/4 x 1-7/8 (6 pcs)

Cabinet Ends
1/16 x 1-7/8w x 1-15/16" h
(2 pcs)
1/4" scribed

CABINET DOORS

Frame Sides
1/16 x 1/4 x 1-7/8 (8 pcs)

Frame Top/Bottom
1/16 x 1/4 x 11/16 (8 pcs)

Door Center
1/4" scribed wood
1/32 x 11/16 x 1-3/8 (4 pcs)

— Continued on page 36

Share your projects with other NAME members.

Send your photos and/or workprojects to: Dorothy Hansen, Gazette Editor,
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1/2" WORKCENTER PARTS

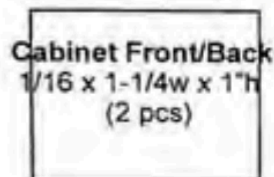
Bottom Shelf
1/16 x 1 x 2
(1 piece)

Block Top
1/8 x 1-1/4 x 2-1/4
(1 piece)

OR

Butcher-Block Top
3/32 x 1/8 x 2-1/4
basswood - (7 pcs)
mahogany - (6 pcs)

CABINET



Cabinet Front/Back
1/16 x 1-1/4w x 1" h
(2 pcs)

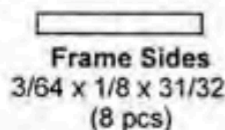


Cabinet Supports
1/8 x 1/8 x 7/8" (4pcs)



Cabinet Ends
1/16 x 7/8w x 1" h (2 pcs)
1/8" scribed

CABINET DOORS



Frame Sides
3/64 x 1/8 x 31/32
(8 pcs)

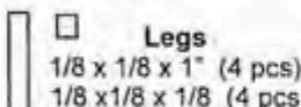


Frame Top/Bottom
3/64 x 1/8 x 9/32
(8 pcs)

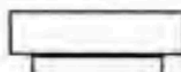


Door Center
1/8" scribed wood
1/32 x 9/32 x 23/32
(4 pcs)

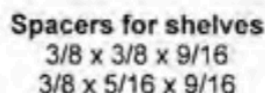
ENDS



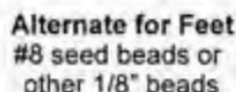
Legs
1/8 x 1/8 x 1" (4 pcs)
1/8 x 1/8 x 1/8 (4 pcs)



End Shelves
3/64 x 3/16 x 7/8 (4 pcs)
3/64 x 1/8 x 5/8

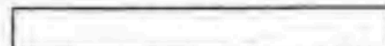


Spacers for shelves
3/8 x 3/8 x 9/16
3/8 x 5/16 x 9/16



Alternate for Feet
#8 seed beads or
other 1/8" beads

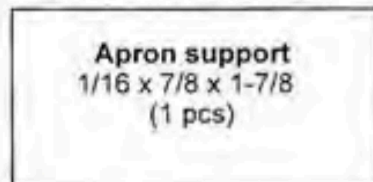
APRON



Apron Sides - long
1/16 x 1/4 x 2
(2 pieces)




Apron Sides - short
1/16 x 1/4 x 7/8 (2 pcs)



Apron support
1/16 x 7/8 x 1-7/8
(1 pcs)



Drawer Front
3/64 x 3/16 x 15/16
(4 pcs)



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Deadline: August 15, 2011
Shipping mid September

For ordering details contact:
Babette Overman, A-3 Regional Coordinator
bsoverman@gmail.com
703-586-7278 • 859-792-8237

NAME DAY 2011 decal will be placed on bottom of each crock.



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- 1" scale - Medium Basket "A"
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- 1" scale - Package Deal •
2 small, 1 medium, 1 large
Assembled \$30 • Kits \$25

Orders under \$50 add \$3, orders over \$50 add \$4 for shipping and handling

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