

1/4" scale • The Little Church in the Woods

Dinner and a Mini project 2012 • Designed by Carolina Christmas Committee

• Parts List •

Church parts are all cut out of 1/8" mat board and so are parts (1) Front door trim and (7) Celtic Cross. A 1/4" wood or foam core base that is 6" x 10-1/2" will allow room for landscaping and will fit the acrylic football sized container.

- Two side walls (A) with windows
- Two end walls (B)
- Two Bell Tower sides (C1)
- Two Bell Tower sides (C2) (these are slightly narrower than the other two)
- Doors cut from wood (D)
- One Porch roof (E)
- One porch roof (F)
- Two roof pieces (G & H)
- Marquee (K)

Trim pieces are cut from 1/16" mat board except where noted.

- One doorframe (1) (1/8" mat board)
- Five window Trim pieces (2)
- Two portico pieces (3)
- Four bell tower opening trim pieces (4)
- One portico trim piece (5)
- One porch window trim piece (6)
- One Celtic cross (7) (1/8" mat board)
- Three wooden pieces for your steps
 - Top Step @ 2-1/2" x 1/4" x 1/8"
 - Middle Step @ 2-3/4" x 1/2" x 1/8"
 - Bottom Step @ 3" x 3/4" x 1/8"
- One piece of wood 1/8" x 1/2" x 1-1/2" for marquee
- Two dowels for porch columns 1/4" diameter x 2-1/2"
- 2 Jump rings for door pulls
- Bell tower roof cut out of heavy card stock
- One scrap piece of card stock 1/4" x 1-1/2"
- One bell and one 6" piece of green wire
- Transparencies or vellum for Stained Glass window (scan or trace patterns)
- Three 8.5 x 11 sheets of paper with brick pattern (we used Brickyard Pattern #20 in 1/64th scale)
- Bottle brush trees in 2 or 3 sizes.
- Light gray paint
- Black paint
- Dark brown or black spray paint

Prep the Parts

If you are using laser cut pieces you will need to spray paint to prime the edges of your parts.



The insides of the four bell tower pieces are spray painted black or very dark brown.

Paint or stain the two wooden doors in the color of your choice

Paint the door, steps, cross and window trim pieces a light grey.

Assemble the Church Parts

Glue the church together with the side pieces (with the windows) inside (between) the front and back pieces. Let it dry completely.

Glue your Bell tower together with the narrower pieces glued to the inside of the wider pieces. **Note:** It's important that

this gets glued together correctly. You will be making a perfect square when it's done right and that will fit into the notch of your roof. If you glue it together wrong it will not fit.

Glue the roof parts together with two long plain edges together. Set it aside to dry. *See diagram.*

Glue the two pieces of your portico roof, butting the short edges. Butt the shorter one against the edge of the longer one. *See diagram.*

Wallpaper the church, the porticos and the bell tower. Be careful when gluing the paper to your church your building

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because it is a little fragile when it gets wet with glue.

After the wallpaper is completely dry, trim out the windows on the church, the portico and the Bell tower. Remember to use a new blade and change your blade often because as you cut paper it can dull the blade and a dull knife blade can rip your paper.

Decide which end is the front and make a small mark on the end where the door will go. Choose the side where you want to place the tower and mark it with a small X and then glue the roof on to the church with the notch over the X.

Glue triangle trim piece to one of the portico pieces.

Glue the portico piece without the trim piece to the porch roof, wallpapered side inside and flush to the back edge.

Glue the piece with the painted trim to the front edge of the porch roof, leaving approximately 1/8 of an inch from the edge creating a slight overhang. Set the portico assembly aside to dry.

Glue the steps together, keeping the steps centered left to right and flush at the back. Center them and glue them onto the front of the church.

Glue the door frame to the front of the church resting on the top step. Then glue the doors to the inside of the door frame. Add jump rings to make door pulls.

Dry fit the columns and porch roof then glue the columns to the outside corners of the second step.

Glue on the portico, letting it rest on the columns.

Glue on the Celtic Cross to the portico roof. If you glue it to the top of the church it will be too tall to fit a standard football container.

The Finishing Touches

Leave the transparency / vellum window sheet whole until you add the color. Color them on the unprinted side with magic marker or Gallery Glass paint in the colors of your choice.

Glue the window frames to the transparency. (Remember, you're only using five windows because the bell tower will go in the middle on one side of the church. Line up and glue the window frames onto the unpainted side of the transparency, then cut them out.

Glue the windows to your church.

The Bell Tower roof is made of heavy card stock. Trace the pattern, score along the fold lines, fold and glue the flap to the inside.

Thread the wire through the bell loop and center the bell on the wire. Twist the wire tightly to fix the bell along the top so that your bell doesn't slide back and forth on the wire.

Straighten the wires so that they can lie across the top edge of the bell tower. Put a small dot of glue to attach the wire to the top edge. Fold down and trim any extra wire so it doesn't show when the roof is on. Glue bell tower roof to Bell Tower over the bell wires.

Glue the printed signs on both sides of the marquee. Paint the 1/4" x 1 1/2" strip of card stock black on both sides and glue it onto the curved top. Glue the marquee to the base.

Adding the Snow

Here is the recipe and directions for the snow. You must use light weight, SHRINK-FREE spackle. It's available at Wal-Mart and any hardware store. Mix one tablespoon of white acrylic craft paint per cup of spackle. Stir it thoroughly. Spread the snow using a technique similar to frosting a cake. While the spackle / paint mix is still wet, sprinkle with crystal glitter.

We spread snow onto the roof of the church, the portico, and bell tower, with small amounts of snow over the window trim tops.

The Base

Place the church on the base and trace the outside edges.

Mark the front path and paint it or use a scrap of brick to make the path.

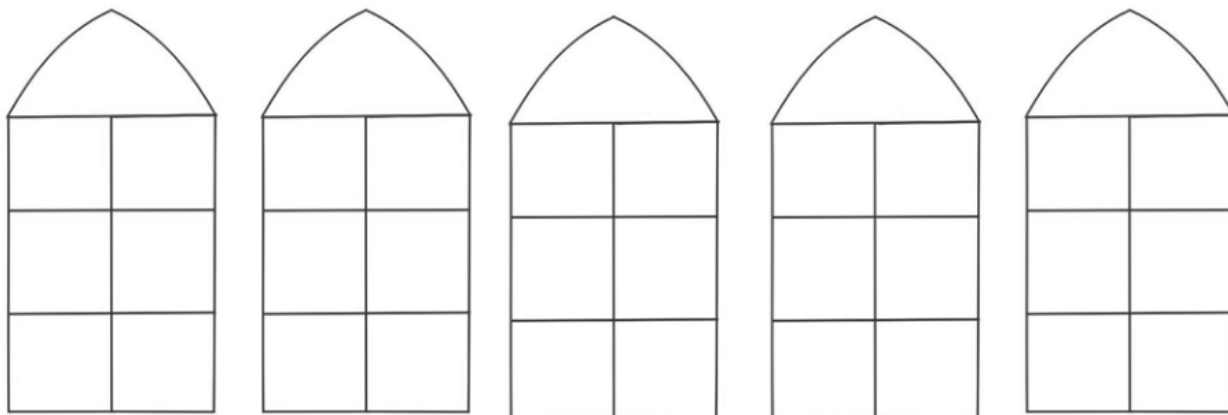
Add the trees. Add the little church marquee in front.

Spread the snow on the base, and on the trees. Note: If you want to light the church, you must not glue the church to the base so take care when spreading the snow on the base. Spread it very lightly next to the line and let it dry before you put the church on the base. .

Use a battery operated Tea light inside the church to light up the windows. Lift the church off the base to change batteries or turn it on and off.

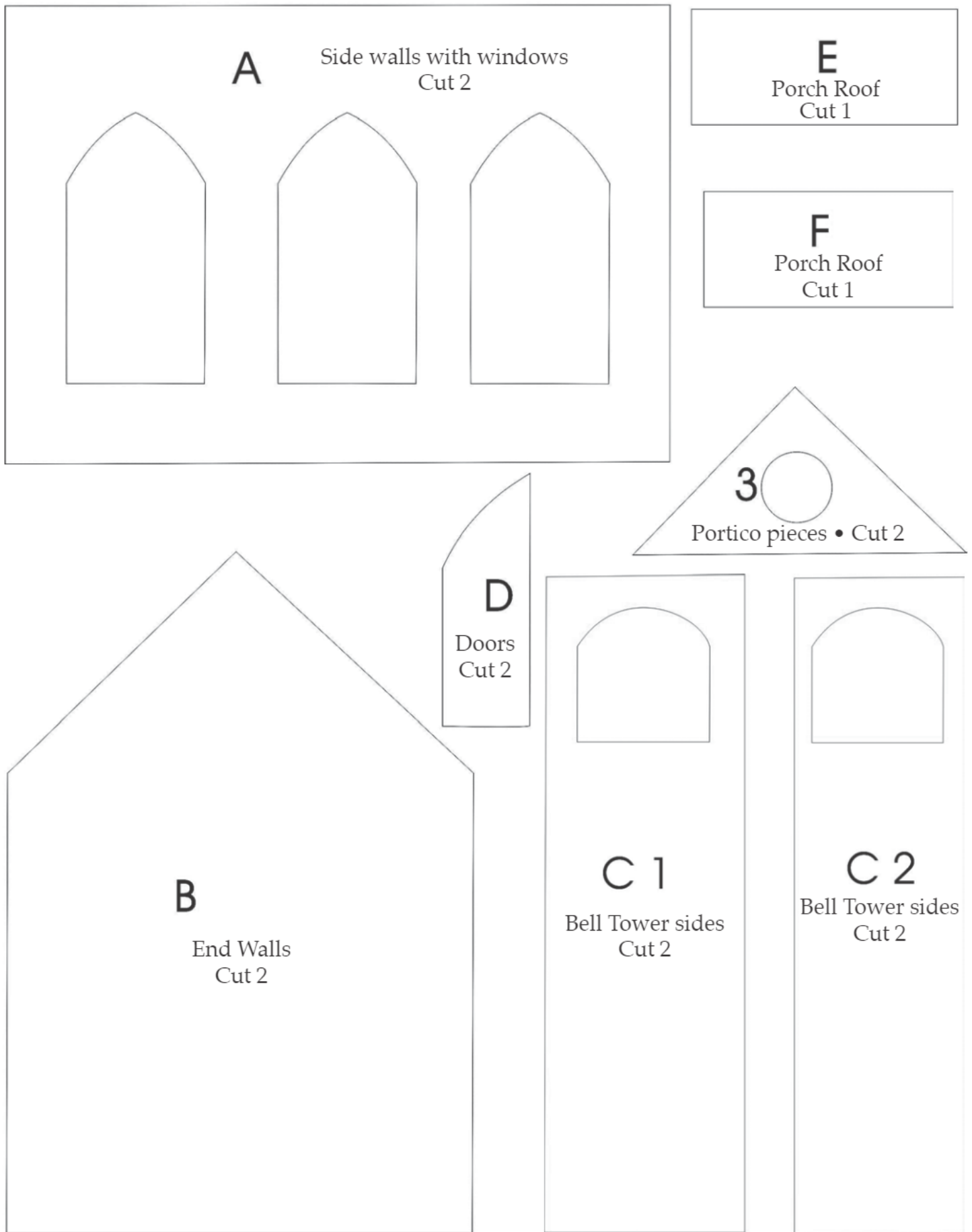
You can purchase laser cut parts (mat board parts only) contact Peggy Fowler at 843-623-3766 or fld011@hotmail.com. Mat board parts, instructions and window sheets \$25.00 plus shipping.

— More diagrams on next page



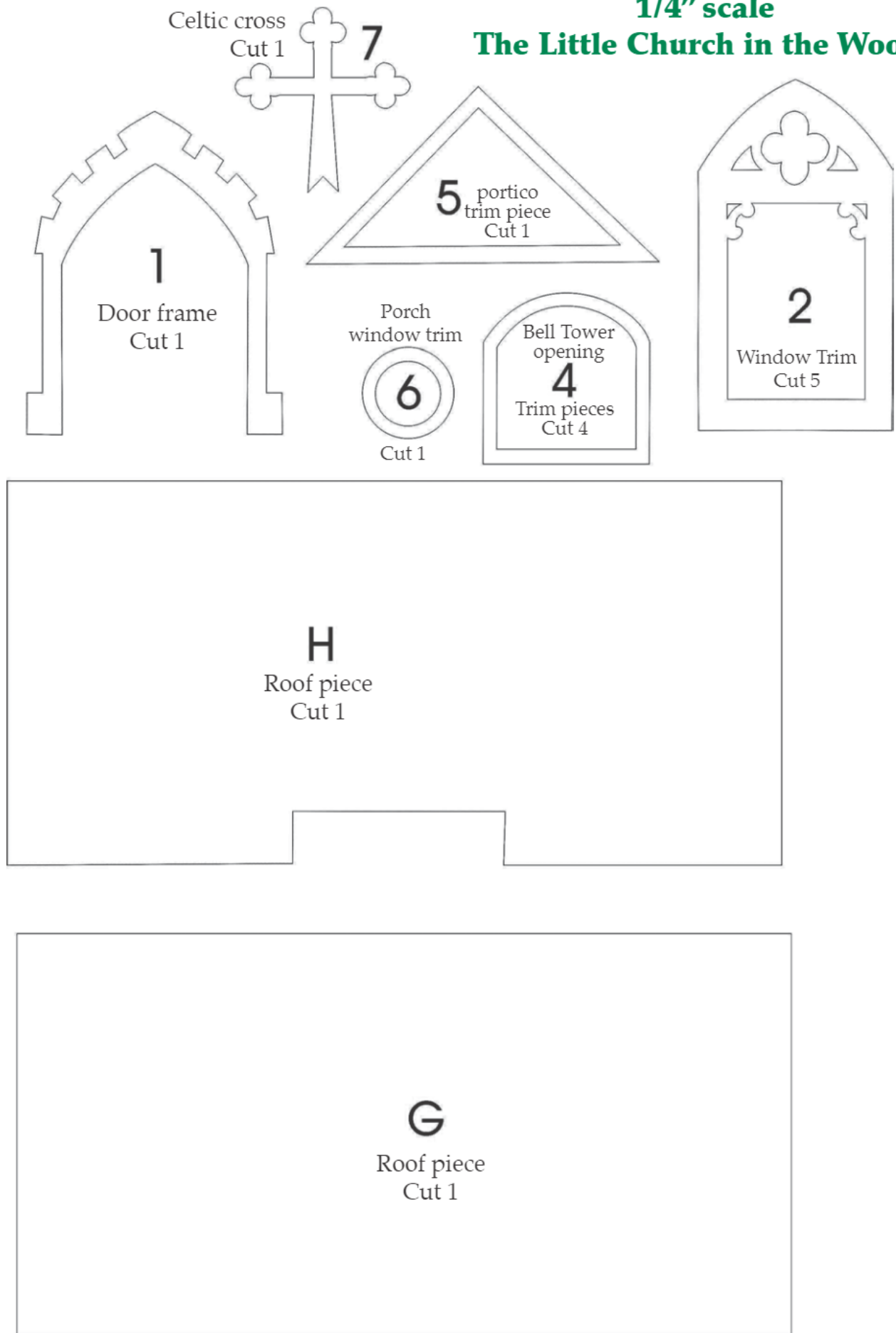
Stained Glass Window Inserts

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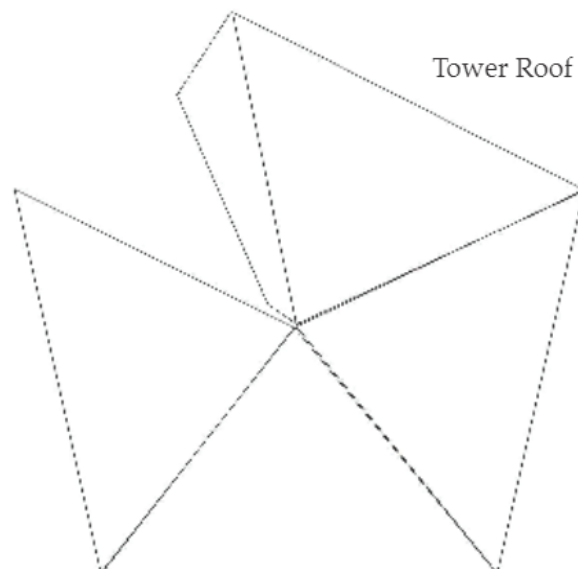
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Marquee Front and Back



Portico
Window
Insert



Tower Roof

•IN MEMORY•

Stephanie E. Mahn

The Tiny Treasures Society (C-026) lost a founding member this past spring when Stephanie (Burton) Mahn was suddenly taken from us after being diagnosed with a rare and fast-moving cancer.

Stephanie began collecting miniatures at age 10 when she decided, as a project for Camp Fire Girls, to re-do the family doll's house. Built for her grandmother when she was age 2, played with by her Mother and then by Stephanie herself, it had been banished to the basement. Forays to anywhere and everywhere one could find miniatures resulted in several years of collecting and a growing awareness that many other people enjoyed miniatures even if they didn't tell anyone - aka "Closet Collectors".

When NAME began in 1972 The Tiny Treasures Society became a NAME Club. Stephanie was club secretary several times and opened her home for meetings. She was the smiling face at the registration table for the 22 years of the club's "Boston Show" and for the past 15 years a dedicated kitchen worker for the luncheons served at Tiny Treasures State Fun Days.

Many of Stephanie's miniatures reflected her passion for her music. She sang with the Quincy Choral Society for 19 years and was its current President at her passing. Each year the miniature vignette she donated to their silent auction was eagerly awaited by Choral Members and attendees alike.

At the time of her death she and her "Mum" were working on making a half-scale house won at an auction, into a music studio similar to the "house" where she once studied voice.

She was loved and is missed by many. — Submitted by Jan Burton, President, The Tiny Treasures Society

Paul E. Rouleau

The miniature world lost a gifted craftsman, The Tiny Treasures Society(C-026) a good and true friend and NAME a strong supporter when Paul E. Rouleau passed away in July. Although he was confined the past several years to a nursing home following a freak accident, he had several of his miniatures in his room and enjoyed hearing what was happening in the miniature world.

A founding member of The Tiny Treasures Society in 1971 along with his wife Dolly and daughter Paula (Gordon), he became a strong supporter of NAME when it began in 1972. The NAME Board benefited from his ever practical advice for ten years; first as a member-at-large and continuing until he became President 1984-1986, then later serving on several committees.

Paul became a member of the Academy of Honor(AOH) in 1987 and received The Mell Prescott Award for Excellence in Miniatures in 1995.

Paul served as President of "The Tiny Treasures Society, was Dealer Chairmen for the 22 years of their "Boston Show" and created many of the projects and gift favors for their State Fun Days during the 1980's and 90's.

Known as "Rouleau Reproductions" he researched and created authentic pieces of the early 1900's specializing in country kitchen and general store furniture. His black wood burning stove, complete with removable burner lids and lifter, warming trays, oven racks and an ashes sifter handle took 83 pieces to complete and Judy Berman of Chrysnbon Miniatures said it was the inspiration for the like stove in the Chrysnbon line. He developed his own signature stain finish and in the early days made his own tiny wood draw pulls and brass hinges when none were available.

Everyone who owns a piece with his signature "PER" on the bottom is the owner of a true "treasure". — Submitted by Jan Burton, President, The Tiny Treasures Society

Robyn Peeples Walsh

The Atlanta Miniature Society was saddened by the loss of Robyn Peeples Walsh, 96, who died on July 13, 2013 from complications of congestive heart failure. She was born March 30, 1918 in Atlanta, Georgia, and had been a member of AMS since 1979. Robyn was the epitome of a genteel Southern woman, the likes of which have almost disappeared from our culture.

She was very involved and active in the early years. Being an avid builder as well as collector of miniatures, her interest and fascination never wavered. Two of her specialties were creating birds and flowers and designing room boxes was another.

As she grew older she came to rely more and more on her family. One or another of her children would bring her to most of the meetings and always to the local miniature shows. Robyn donated many items to our Silent Auctions, in addition to being an active bidder. When asked what she was hoping to find in the show room, she would answer, "Oh, just a fern or two (or a bed or a chair) to finish this room. It will probably be the last one that I'll make."

Her interests were many - people and animals, flowers and gardens, sights and sounds of new and different places. She would constantly come up with ideas that cried out to be brought to life ... so she kept on creating. We will truly miss her and will always be glad that she was in our lives for a time. — Submitted by Delia Reynolds and Clarice Elder