

MATERIALS

- (1) Pitcher #4201
- (2) Glasses #4232, both from Glass Blowers Workshop
- Envirotex polymer coating or similar (resin)
- White Opaque Dye
- Yellow Transparent Dye
- Pinch of ground nutmeg or cinnamon
- Round miniature cookie tin, Paint color of your choice for tin
- Primer for metal, (optional), gloss or satin water based clear varnish (optional)
- (2) pieces of dowel or golf tees with FunTak or Mini-Hold on one end.
- Piece of styrofoam, unlined index card or thin white cardboard.
- Picture for top of tin (this can be clip art, wrapping paper, a sticker, etc.)
- Transparent, Ochre and Caramel Fimo
- White Paint OR white glass stain
- Black Paint

TOOLS

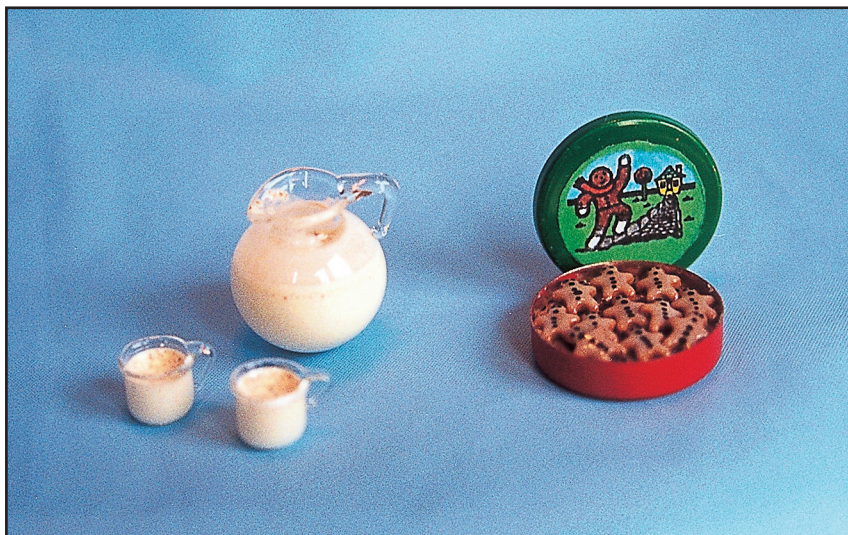
- Toothpicks
- Stir stick
- Paper bathroom cup and measuring spoon for resin
- Masking tape
- Paint brush
- Tacky glue
- Pasta machine OR 1/16" and 1/8" thick stripwood and brayer or knife handle to use as rolling pin
- Bathroom tile OR piece of heavy duty aluminum foil to bake on
- The Punch Line brand paper punch- Gingerbread Man shape

EGG NOG

1. Mix 1/2 teaspoon each resin and hardener in a paper cup according to package directions.
2. Add several drops of white opaque dye to resin and just a small touch of yellow transparent dye. You want a light ivory/off white color.
3. Place about 4-6 drops of resin into each glass. Pour resin into pitcher until it's 1/2-2/3's full. Let set about 10-15 minutes and sprinkle some ground nutmeg or cinnamon over the top of resin in glasses and pitcher. Let set for 24 hours to harden.

Egg Nog and Gingerbread

By Carolyn Eiche, Carolyn's Creations



GINGERBREAD MAN - COOKIES IN TIN

1. To make a false bottom for tin soften a piece of transparent Fimo. Roll through pasta machine or between stripwood until it is 1/8" thick. Place on tile or foil, pat down and use the tin bottom as a cutter. Cut out one circle, peel up excess and bake in oven for 20 minutes at 250-265 degrees.
2. Attach top and bottom of tin to a piece of dowel or golf tee with Funtak or Mini-Hold.
3. Stick into a piece of styrofoam. I then take my tin into the great outdoors to spray paint. (Please use good ventilation, a fan or spray booth and a good vapor mask to do this) You may also paint your tin with any brand of acrylic craft paint. If possible use a primer for metal first, the paint will adhere better.
4. If painting with acrylic, use dowel or tee as a handle. Paint 2-3 light coats of paint and satin or gloss clear varnish over the paint when dry to keep it from chipping off.
5. When tin top is dry use any picture, sticker, wrapping paper, clip art, etc. to make a design for top and glue it on.
6. When false bottom is cool and paint on tin is dry, glue false bottom into tin, pressing firmly. Use tin to trace a circle onto piece of index card or thin cardboard. Cut out and glue into tin on top of Fimo circle.
7. Mix equal parts ochre and caramel Fimo. Roll through pasta machine or between pieces of stripwood until it's about 1/16" thick.
8. Use the gingerbread man paper punch to carefully punch out cookies. My tin took 21 to fill it. They may stick slightly to punch, peel or scrape it off being careful not to distort shape. Place on tile or foil and gently pat down to adhere. Bake for 20 minutes at 250-265 degrees.
9. When cookies are cool you may frost them with either white paint or several coats of white glass stain. When dry I use a toothpick with a sharpened point and black paint to put eyes, mouth and buttons on each cookie. When dry glue and arrange in tin.

If you have any questions or comments on this Workproject please contact:

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