

3-D Picture Frame Box

by Annie Pierce and Georgia Matuschak, written by Barb Krabenberg

MATERIALS

- 3/16" Foam Core
- Outside Wallpaper
- Inside Wallpaper
- Velour Ribbon
- Arch Print
- Scrap of Brick (optional)

TOOLS

- #11 X-Acto Knife
- Foam Core Knife by X-Acto
- · Corked back Ruler
- Pencil
- · Glue Needle
- Clamps

SUPPLIES

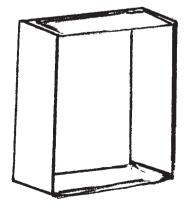
- · Tacky Glue
- · Wallpaper Glue
- Paint:
 Antique Gold by DecoArt Medium Grey
 Black
 Dark Chocolate Brown
 Red Iron Oxide
- 5" x 7" Frame

Cut from 3/16" Foam Core

- Back 4-9/16" w x 7" h
- 2 Sides 2-3/4" w x 7" h
- Top/Bottom 2-1/2" w x 4-9/16" long
- Arch Piece 4-9/16" w x 6-9/16" h
- 4 Shelf Brace 1/2" w x 1-3/8" h
- Shelf 1-1/4" x 4-9/16" long
- 4 Arch Brace 1/4" w x 3/4" long

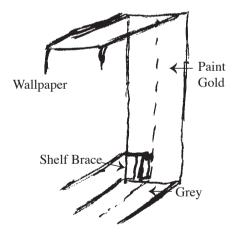
Cut from inside wallpaper

- Back 4-9/16" x 5-3/4" h
- 2 sides 1-1/4" w x 5-3/4" h
- Top 1-1/4" x 4-9/16" long
- 1. Glue sides to back

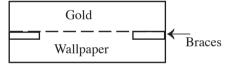


- Glue Top and bottom on inside of sides and even with top and bottom of back (raw edges on back with sides smooth). Clamp till dry.
- 3. Measure and mark with pencil 1-1/4" from back of box all the way around.
- 4. Paint the front 1-1/4" sides and top gold. Paint the bottom front grey for sidewalk.
- 5. Wallpaper the back of box. Wallpaper the back 1-1/4" sides and top.





- 6. Cover the shelf top with velour ribbon or fabric of choice.
- 7. Glue shelf braces in lower back corners and on 1-1/4" line. Glue shelf on top.
- 8. Glue small arch brace on ceiling in either corner, 1-1/4" in from front.



- 9. Glue arch print on foam core arch piece. Carefully cut out window with new, sharp x-acto blade. Blend and paint cut window edge to match brick print. (first paint with chocolate brown then dapple with red iron oxide and black) using toothpick or glue needle, lightly stripe in brick lines.
- 10. Glue finished arch piece onto set-in braces
- 11. Apply wallpaper to outside of box (beginning with back).
- 12. Fit piece of scrap brick across sill of window arch if desired
- 13. Add accessories
- 14. Glue finished box into 5" x 7" frame.

Paper Dolls

by Annie Pierce and Anita McNavy Flaynes - Anita McNavy Originals.

Ladies: Find an old print you like. Size it, then add trim, hair and hats. A lot of the ladies used in the centerpieces came from Annie Pierces collection of fashion magazines from 1887.

Hat Box by Annie Pierce

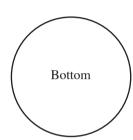
MATERIALS

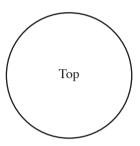
- Card Stock
- Mini Wallpaper
- · Tacky Glue

Cut out card stock using patterns.

Glue top side and bottom side into circles, overlapping ends to dotted line.

Cover with wallpaper





Top Side

Bottom Side



Mannequin by Annie Pierce and Georgia Matuschak









Spread glue pat glue so wont bleed through fabric Place net over top stretch tight

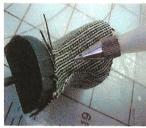
place fabric on form



Pull fabric tight fold one edge Under to make finished seam



pinch in darts you may need to put more glue under this area



glue darts down



hold glued darts down to dry



Glue back closed



trim top and back of top



glue top edges down



place trim down front



Place trim around top and around Bottom edges and neck top



Sleeve cut card stock glue cotton to top. glue back edge to card stock



roll around and glue



place glue on top edge and fold working all the way around the



Add buttons and trim

Mannequin: Copyright Annie Pierce and Georgia Matuschak

Hat by Annie Pierce



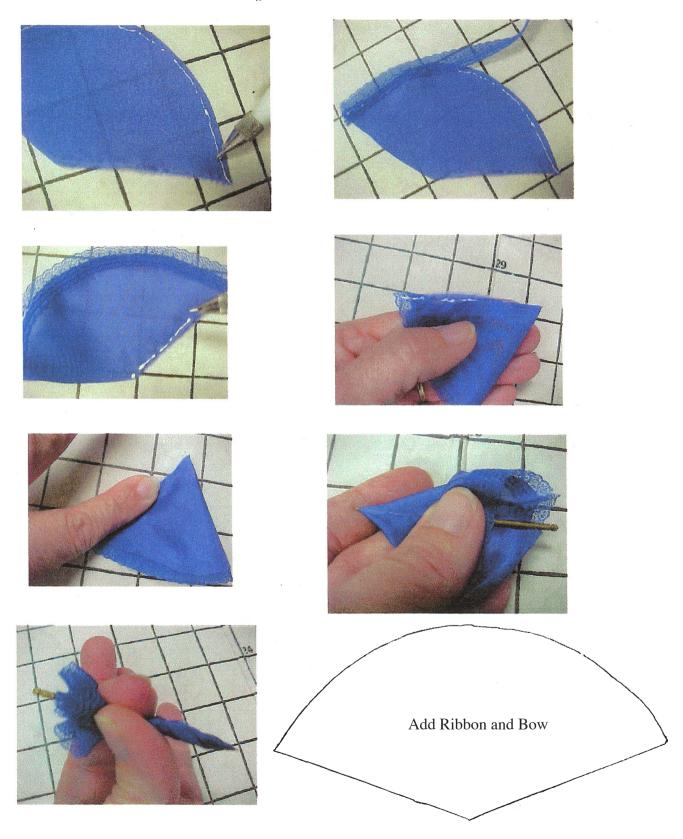






Hat: Copyright Annie Pierce for personal use only

Parasol by Annie Pierce



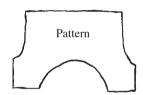
Parasol: Copyright Annie Pierce for personal use only.

Ladies Button Up Shoes by Annie Pierce and Georgia Matuschak





Paint inside of shoe form.
Then cover shoe form with fabric using tacky glue.
Trim fabric to top of shoe and trim front of shoe.
Last paint lower part of shoe using a gloss paint.
Add trim for buttons up front of shoes.



Shoes: Copyright Annie Pierce and Georgia Matuschak for personal use only.

