

## Camera and Film in 3 scales

by Rosanna Jacobs, Canton, MI



### MATERIALS AND SUPPLIES:

- Tweezers
- Tacky Glue
- Crazy Glue
- Sandpaper (fine or extra fine)
- Small Paintbrush
- Tack Cloth
- Toothpicks
- Waxed Paper
- Testors Gloss Enamel Paint #1147 Black, #1103 Red, Silver Metal and Yellow for film (available at most hobby shops) You can use acrylic paint but it won't produce the high gloss look.

#### •1" Scale•

##### CAMERA BODY

- 1 piece of wood 1/2" x 1/4" x 1/8"

##### LENS

- 1 piece of 1/4" dowel 3/16" long
- 1 piece of 1/8" round clear plastic for front clear lens on front (use a paper punch to punch out circle)

##### STRAP

- Thin black string

##### FILM

- 1/16" wood dowel, 3/16" long

#### •1/2" Scale•

##### CAMERA BODY

- 1 piece of wood 1/4" x 1/8" x 1/16"

##### LENS

- 1 piece of 1/8" dowel 3/32" long
- 1 piece of 1/16" round clear plastic for front clear lens on front

##### STRAP

- Thin black thread

##### FILM

- 1/32" plastic rod (found at train stores), 3/32" long

#### •1/4" Scale•

##### CAMERA BODY

- 1 piece of wood 1/8" x 1/16" x 1/32"

##### LENS

- 1 tiny black bead
- 1 piece of 1/16" round clear plastic for front clear lens on front

##### STRAP

- Thin black thread

##### FILM

- 1/64" plastic rod, 3/64" long

1. Sand ends and edges of camera to round corners slightly. (Leave the bottom flat if you plan to stand it some where.) Tack off dust. Prime bare wood with Gesso (white or black).



2. Lightly sand ends of lens (dowel). Tack off, then prime. Glue camera lens to center front of camera using tacky and a whisper of crazy glue. (1/4" Scale - glue camera lens (bead) to center front of camera using tacky and a whisper of crazy glue).



3. Let dry, then paint camera with black enamel.

4. I know it's hard to resist, but, Do Not Touch paint with your fingers to see if it is dry - it isn't and you will leave your fingerprint on the camera.

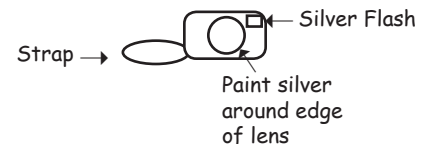
5. While camera is drying, paint film rolls yellow, let dry. Paint the ends of the film with black gloss enamel by dipping the ends of film rolls into a droplet of black paint on a piece of paper. Set film aside on waxed paper to dry.

6. Use toothpick to put dot of red enamel on the top of the camera for the shutter release button.

Red dot of paint



7. When camera is dry, use a toothpick to carefully apply a thin strip of silver metallic paint to the outer edge of lens. Paint silver flash in the upper right front of the camera. Cut sting to desired length, and attach strap to lower left or right.



8. Glue flat clear lens to front of the camera lens.



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