

Tea Tray Instructions



You will need:

Card Stock

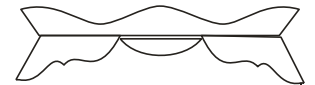
Chrysonbon plates, cups, and saucers and spoon.

Heart Shaped punched petals

Small piece of wire

Paper printies

- Trace the tray pattern onto card stock and cut out the parts.
Center the flat top into the tray and glue to make a doubled center section.
Score and fold up the tray sides, gluing at the corners. The sides of the tray will be at an angle.
- One at a time, fold the legs and glue one leg at each corner. Glue a half moon in the center gap at each long side. Set the tray aside to dry completely.
- While the glue is drying on the tray, work on the cup and saucer, and compote or cake stand.
- For the cup and saucer, cut out one of the small blue and white paper circles. Cut out the two tiny floral swags. Use a brush to put MOD PODGE on the saucer (Note: *you must use Mod Podge for best results*). Gently press one of the paper circles onto the saucer. Use gentle pressure with your thumb to form the circle to the saucer. Set aside to dry. Use a small amount of Mod Podge to glue the floral swags to opposite sides of the cup. Set aside to dry.
- The compote or cake plate is made the same way but the base is different. Use a large Chrysonbon plate and a large Blue and White pattern for the cake plate; or use a Chrysonbon bowl and a small Blue and White pattern for the compote. First, cut out the correct sized blue and white paper circle. Use Mod Podge and the same method to apply the circle to the center of the compote bowl or cake plate. To make the stand or pedestal, turn a tea cup upside down and clip off the handle. Glue the bowl and base together to form the compote or cake plate. Set aside to dry.
- Paint the tray with two coats of black acrylic paint. Let it dry completely between coats to minimize warping. Cut out the doily while you let it dry between coats. NOTE: you may opt to do a glossy finish on the tray by painting it with one light coat of Mod Podge.



- Use a toothpick to paint a gold border on the “china”. I did this on the tray edges, too. The easiest way to do that is not to “paint” it but to dip the toothpick in the paint and gently run the wet toothpick along the edges.



- To make the rose, fold three of the heart shapes in half lengthwise. Glue them on one at a time, upside down (or pointed tip up) over the tip of the piece of green wire. Glue the first one on by folding the heart over the tip. Glue the second heart facing the other way, embracing the first heart. Glue the third heart opposite the second. Glue the rest of the heart shaped petals right side up) or pointed tip pointing down). Put a small line of glue around the base of the first layer of petals. Pick up the hearts and glue them right at the base of the first three hearts. Try to stagger the petals, like the shingles on a roof, place each new petal over the joint of two petals above it. . Use as many layers of petals as you like to get the look you like. The more petals you use, the fuller the rose. If you like the look of a fully opened, lush rose, make the graceful fall of the rose petal by using your fingernail to crease the heart across the widest part. Add those petals as your last layer. Set the rose aside to dry. When the glue has set, dry brush a slightly lighter version of the petal color across the petals. Bend the wire into a graceful “S” curve, and add a leaf or two at the curves.
- When all the components of the tray are finished, arrange them to suit you. And glue it all in place.