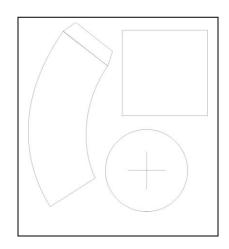
The Victorian Bridal Veil and Grooms Top Hat



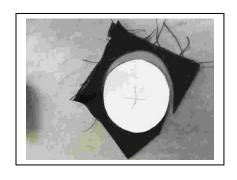


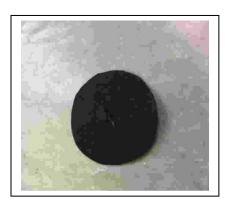
Hat Pattern

The Grooms Hat

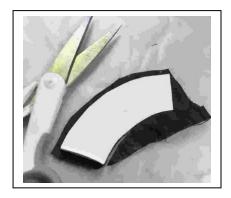
Cut out the pattern and trace it onto card stock. Cut out the card stock pattern.







Cut 2 ½ x 5 inches of whichever fabric you chose. Butter the whole cut piece with glue and fold it in half to make a piece of doubled, stiffened, fabric that is big enough to make the round brim. Use the circle as a pattern to cut the brim out of the doubled stiffened fabric.. Cut a small X in the center.







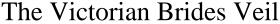
Cover the curved rectangle with fabric, wrapping the top edge and leaving about 1/8 inch of fabric on one end Fold the 1/8" inch over to cover the top edge. Roll the rectangle into a tube, with the fabric flap covering the glued edge. Center the tube over the X on the brim and glue it into place.



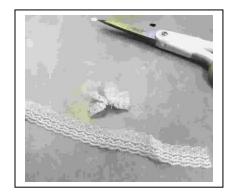


Butter a square scrap of fabric big enough to cover the top of the hat and glue it over the top. When the glue holds, trim it to fit. Then put the tip of your scissors into the X you cut and trim the inner circle to the inner edges of the hat body.

Add a hat band made of a piece of ribbon, and you're finished. I put mine on a hat stand but you can save it for the groom or display it on a dresser or armoire.









The Victorian Veil is a loose copy of a Victorian style veil. There is no pattern for the veil. It is simply a piece of Cotton Organdy that has been gathered on one end. I used a toothpick to run a tiny bead of glue on the side and bottom edges to keep it from fraying.

Because my hat stand was only 2" tall, I used a piece of organdy that is 3" wide and 2" deep. Your veil might be different depending on where you intend to use it. It would be lovely trailing off a Ladies Vanity.

The top is also just a piece of narrower lace, about 5" long. I've gathered it and glued over the top gathers of the train of the veil. Then I used ribbon, roses, and small pearl beads to embellish the front edge. It is obvious I am no flower maker, I just cupped and stacked punched flower shapes. Almost any type of flowers will work. Then I made ribbon loops and glued them in place around the face to copy the Victorian era style. How you finish the veil really depends on your personal taste. Roses, or other flowers, ribbon or not, glitter or not, pearls or not, the embellishments are up to you.

